

Certificate 4 - Ground Skills

Student	t's Name				
Horse's	Name				
Desensitization			Comments		
G4.1	Lead your horse while dragging a tarp behind your horse.				
Yielding from pressure					
G4.2	Using your hand on his nose, ask him for soft feel, then backwards in a figure eight using the front and back end.				
Yielding from a suggestion using your hand only – (No Stick)					
G4.3	Stand beside your horse at his shoulder. Ask him to move sideways towards you. Repeat for both sides.				
G4.4	Stand behind your horse and ask him to back towards you.				
G4.5	Ask your horse to stand his two front legs on a plank laid on the ground.				
Follo	owing the feel of the lead - staying inside the halter				
G4.6	Ask your horse to circle you showing two different turnarounds at the trot with the 12ft line.				
G4.7	Circle your horse resting the stick on your horse's back and ask him to canter around you in a circle.				
G4.8	Stand beside your horse and ask him to back in a straight line and roll over his hocks. Repeat for both sides without a fence.				
Follo	owing the feel – bridle and 22ft line as a loop rein.				
G4.9	Back your horse in a circle around you in both directions.				
G4.10	Walk, trot and canter your horse in a circle in both directions.				
G4.11	Circle your horse at the trot and show the 2 different changes of directions.				
G4.12	Halfpass your horse from behind in a straight line for 20 feet to the left and right.				



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Page 2

Student	s Name				
Horse's	Name				
		Pass	Comments		
G4.13	Show a turn on the haunches both ways.				
G4.14	Show a turn on the forehand both ways.				
Liber	ty (Stick optional) in an open area				
G4.15	Send your horse backwards for 20 feet and have your horse trot back to you.				
G4.16	Circle your horse around you at the trot to the left for 3 circles and the right for 3 circles including a change of direction.				
G4.17	Sideways your horse and change direction with a turn on the haunches.				
G4.18	Using your imagination squeeze your horse over, under or through something.				
Liberty (Stick optional) inside the round yard.					
G4.19	Ask your horse to circle you at the walk, trot and canter for a circle each, show two flying changes, then show transitions to the trot, walk, stop. Back a complete circle, stop, turn the horse over his haunches, back a circle in the opposite direction, stop and turn the horse over his haunches.				
Instruct	or's Signature	ate			
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For more information please contact Australian Natural Horsemanship Study Centre

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